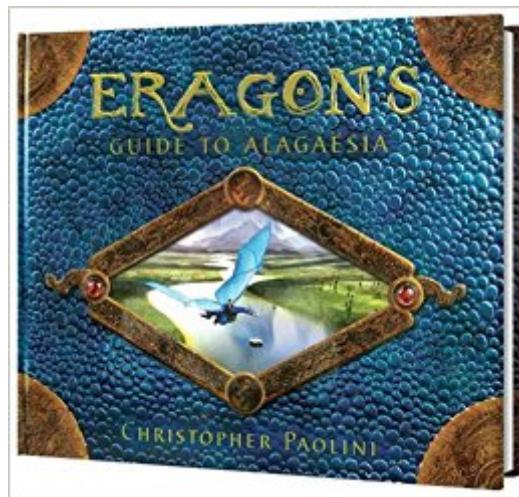


The book was found

Eragon's Guide To Alagaesia (The Inheritance Cycle)



Synopsis

From the creators of the bestselling books Dragonology, Egyptology, Piratology, and others, this is a never-before-seen glimpse into the world of Christopher Paolini's Inheritance cycle. Alagaësia comes alive in a lush and detailed look at an unforgettable magical land. From elves, dwarves, Urgals, humans, and dragons, to the natural landscape and the magic it contains, Eragon himself offers the reader an unsurpassed tour. This oversized, full-color book provides 15 spreads chock full of spectacular artwork, engaging novelty elements, and fascinating insights into Eragon's home. With gorgeous jewels adorning the cover and pages filled with envelopes, gatefolds, samples of dragon skin, and more, Eragon's Guide to Alagaësia is sure to appeal to the legions of fans of Christopher Paolini's bestselling Inheritance cycle.

Book Information

Lexile Measure: 1120L (What's this?)

Series: The Inheritance Cycle

Hardcover: 32 pages

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Shipping Weight: 2.1 pounds

Average Customer Review: 4.5 out of 5 stars 135 customer reviews

Best Sellers Rank: #297,619 in Books (See Top 100 in Books) #224 in Books > Teens > Literature & Fiction > TV, Movie, Video Game Adaptations #359 in Books > Teens > Science Fiction & Fantasy > Fantasy > Epic #5901 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 5— •Designed in the style of such books as Ernest Drake's Dragonology (Candlewick, 2003), this large, colorful, well-illustrated volume has many foldouts and removable pieces. It is an attractive browsing item, although it may not hold up well in long-term circulation. The cover, which looks as if it were bound in the scaly blue skin of Eragon's dragon, Saphira, adds

a slightly creepy touch. The drawings, while not spectacular, are nicely done and appealing. The Guide's contents, presented as if written by Eragon, introduce readers to the peoples and creatures of the realm—elves, humans, Urgals, Dwarves, and Dragons—along with quick overviews of the series' history and culture. While not necessary for fiction collections, the book will be popular wherever the "Inheritance" series (Knopf) is in demand. —Walter Minkel, Austin Public Library, TX Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Paolini's humongously successful Inheritance Cycle gets a visual counterpart in this splendidly illustrated guide for the newly minted Dragon Rider (that's you). The journey begins and ends with sealed letters from Eragon Shadeslayer himself. Crammed with detailed maps, insightful bestiaries, time lines, and legends, this might be problematic for some libraries who won't want to circulate an edition with delicate mini books and physical samples featured on nearly every spread. These textural asides include soft Feldunost fur, scratchy dragon wing, elven fabric, glittery star-sapphire dust, and a genuinely surprising gift at the book's end. Obviously nonessential but nevertheless grandly conceived. Grades 4-8. --Daniel Kraus

I ordered this with a little hesitation as I was afraid it would be cheesy, I was so pleasantly surprised to find that it was just the opposite. Very well constructed, illustrations are great, and the font is beautiful. This is put together like a scrapbook. Each page holds wonderful delights in the form of pop-ups, slide-outs, and items that give the appearance of being glued to the page. If you are a fan if the Inheritance books, then this is a must have.

This book is AMAZING!! The detail of the guide as it is written by Eragon aka Shade Slayer to help guide us through the lands is breathtaking. For any lover of the series, this is a "must have" for your collection. The attention to detail on the front cover through each page has no doubt been a painstaking process but it was well worth it from this readers perspective.

This is an interesting book but it's not as good as it could have been. I read the other reviews that said this but got it anyway, not because I didn't believe them but because it was something that looked neat. I got it as a novelty item. But I do have to say the original books said the werecats were more or less just like larger versions of house cats, in this "guide" they look creepy as all f**k like a lion/werewolf/cryptid thing. Overall the book itself is cheesy nowhere near as good as the series.

Awesome book. The illustrations are very cool and capturing. It's definitely designed for a younger crowd, 10-15, but it's still a book for all ages who appreciate the Inheritance Cycle. I'm 20 and had a really enjoyable time reading through it before I gave it to my younger brother as a birthday gift haha. Definitely worth picking up a copy.

I just got this and absolutely love it. I can't believe it was done for this price. The cover is truly a work of art and I am going to buy another one for a gift. I didn't get it to glean information as I can use the internet for that after reading the books. Looking through this book is certainly a temptation for those who have not read the books as I already had someone look at mine and borrow my copy of Eragon. The pictures are beautiful and lots of clever and well done little booklets and secrets inside. I am impressed. I suppose if you buy it to learn something that is not in the books, perhaps you might be disappointed, but that wasn't my purpose. I love the beauty of this story and this book illustrates that very well. It is displayed on my sofa table with a blue dragon statue - looks great!! also liked the way it was done as if Eragon himself was sharing the information with us. Great idea.

Wonderful Book

My son absolutely loved this book. he is so obsessed with Christopher Paolini and he loved reading the first book and now he is reading the whole box set to catch up on all his books. He loved that it had so much information and that it was so informative. He loved that it had little things to read and do in the book.

A fun read, has a lot of interesting details that you don't find in the main books. The drawings and the way it is done suggest a slightly younger crowd, not kids but young teens. If you like the series though, you will still enjoy this.

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